OLIVIA WESLING

VIDEO EDITOR

Meticulous by nature, creative by design, I am video editor with a Visual Effects background that gives me a deeper understanding of post-production pipelines, visual storytelling, and the technical side of every frame. I thrive in dynamic environments where attention to detail and clear communication make all the difference. Ready to take direction, deliver polished work I'm proud of, all while having a bit of fun.

CONTACT

(224) 828 - 4630

oliviawesling@gmail.com

www.oliviawesling.com

www.linkedin.com/in/olivia-wesling-47b074283

29w522 James Ave,
West Chicago, IL 60185

EDUCATION

Bachelor of Fine Arts

Savannah College of Art and Design
Savannah, GA
2022 - 2026

ACTIVITIES

SCAD Women in Visual Effects Club

Vice President 2024-2025
Editor 2025-2026

- Co-led a student organization supporting women, minorities, and allies in the VFX department.
- Developed discussion questions for industry professional Q&A panels, facilitating insights on career paths and industry trends.
- Collaborated with Officers to plan programming and increase member engagement.

SOFTWARE

- Microsoft Office
- Photoshop
- Premiere Pro
- After Effects
- Davinci Reslove
- Nuke
- Houdini
- Maya
- Substance Painter
- Unreal Engine
- Avid Media Composer

TECHNICAL SKILLS

- Color correction & grading
- Basic audio editing
- Multicam editing in Avid Media Composer
- Motion graphics in After Effects
- Strong understanding of pacing, narrative structure, and visual storytelling
- Green/blue screen keying
- Rotoscoping, paint and wire removal in Nuke.
- 2D tracing and match moving
- Edge refinement
- Shot referencing/sequence continuity

PROJECTS

Metamorphosis - Senior Thesis Short Film
Editor, Compositor, Motion Media, Colorist
2025 - 2026

- Composited 4 live-action and CG shots using Nuke, maintaining accurate color correction and continuity across sequences.
- Collaborated and communicated across multiple disciplines to ensure completion of deadlines, maintain visual continuity, and assist where needed.
- Managed full post-production editing pipeline using Premiere Pro for assembly, DaVinci Resolve for color and final cut, and After Effects for motion media design.
- Organized and managed all media assets, project files, and exports for efficient editing workflow.
- Assembled rough and final cut of 4-minute short film in Premiere Pro, using a pre-production animatic as a structural reference
- Designed and animated opening title card in After Effects, incorporating motion typography and simple graphic elements through keyframing to establish the visual tone of the film.
- Graded the full film in DaVinci Resolve to establish a cohesive cinematic look and visual tone.
- Developed and applied a consistent color palette to enhance the mood and storytelling of the film.

WORK EXPERIENCE

The Savannah Bananas
Admissions Associate
Savannah, GA. Sept. 2025 - May 2026

- Greet and redirect guests with a "Fans First" attitude to team leads when problems arise to optimize the flow of incoming guests.
- Adapt quickly to switch to new positions when needed.

"The Chosen" TV Series
Art Office / Props Intern
Midlothian, TX. July 2025 - Aug. 2025

- Organized set photos to quickly recall continuity problems.
- Assisted the Prop Master in preparing, maintaining, and organizing props for a fast-paced television production.
- Repaired and modified props on short notice, independently troubleshooting issues to keep filming on schedule.
- Managed prop continuity between takes and scenes to maintain visual consistency.

Hobby Lobby Retail Store
Seasonal Associate
Bloomingdale, IL. Dec. 2022 - Dec. 2025

- Excellent attention to detail while maintaining a forward-facing brand identity.
- Maintained a neat, safe, and orderly workspace to prevent accidents and injuries.
- Extensive experience in customer support and service.
- Improved customer satisfaction by finding creative solutions to problems.