

OLIVIA WESLING



VIDEO EDITOR

Meticulous by nature, creative by design, I am video editor with a Visual Effects background that gives me a deeper understanding of post-production pipelines, visual storytelling, and the technical side of every frame. I thrive in dynamic environments where attention to detail and clear communication make all the difference. Ready to take direction, deliver polished work I'm proud of, all while having a bit of fun.

CONTACT

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EDUCATION

Bachelor of Fine Arts

Savannah College of Art and Design
Savannah, GA

2022 - 2026

ACTIVITIES

SCAD Women in Visual Effects Club

Vice President 2024-2025

Editor 2025-2026

- Co-led a student organization supporting women, minorities, and allies in the VFX department.
- Developed discussion questions for industry professional Q&A panels, facilitating insights on career paths and industry trends.
- Collaborated with Officers to plan programming and increase member engagement.

SOFTWARE

- | | |
|--------------------|---------------------|
| • Microsoft Office | • Houdini |
| • Photoshop | • Maya |
| • Premiere Pro | • Substance Painter |
| • After Effects | • Unreal Engine |
| • Davinci Reslove | • Avid Media |
| • Nuke | • Composer |

TECHNICAL SKILLS

- Color correction & grading
- Basic audio editing
- Multicam editing in Avid Media Composer
- Motion graphics in After Effects
- Strong understanding of pacing, narrative structure, and visual storytelling
- Green/blue screen keying
- Rotoscoping, paint and wire removal in Nuke.
- 2D tracing and match moving
- Basic Modeling
- Shot referencing/sequence continuity

PROJECTS

Metamorphosis - Senior Thesis Short Film

Editor, Composer, Motion Media, Colorist

2025 - 2026

- Composited 4 live-action and CG shots using Nuke, maintaining accurate color correction and continuity across sequences.
- Collaborated and communicated across multiple disciplines to ensure completion of deadlines, maintain visual continuity, and assist where needed.
- Managed full post-production editing pipeline using Premiere Pro for assembly, DaVinci Resolve for color and final cut, and After Effects for motion media design.
- Organized and managed all media assets, project files, and exports for efficient editing workflow.
- Assembled rough and final cut of 4-minute short film in Premiere Pro, using a pre-production animatic as a structural reference
- Designed and animated opening title card in After Effects, incorporating motion typography and simple graphic elements through keyframing to establish the visual tone of the film.
- Graded the full film in DaVinci Resolve to establish a cohesive cinematic look and visual tone.
- Developed and applied a consistent color palette to enhance the mood and storytelling of the film.

WORK EXPERIENCE

The Savannah Bananas

Admissions Associate

Savannah, GA. Sept. 2025 - May 2026

- Greet and redirect guests with a "Fans First" attitude to team leads when problems arise to optimize the flow of incoming guests.
- Adapt quickly to switch to new positions when needed.

"The Chosen" TV Series

Art Office / Props Intern

Midlothian, TX. July 2025 - Aug. 2025

- Organized set photos to quickly recall continuity problems.
- Assisted the Prop Master in preparing, maintaining, and organizing props for a fast-paced television production.
- Repaired and modified props on short notice, independently troubleshooting issues to keep filming on schedule.
- Managed prop continuity between takes and scenes to maintain visual consistency.

Hobby Lobby Retail Store

Seasonal Associate

Bloomington, IL. Dec. 2022 - Present

- Excellent attention to detail while maintaining a forward-facing brand identity.
- Maintained a neat, safe, and orderly workspace to prevent accidents and injuries.
- Extensive experience in customer support and service.
- Improved customer satisfaction by finding creative solutions to problems.